

Clarke Courier

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Father Lord Speaks Here February 7

Morning and Afternoon Lectures Included During Second Visit of Popular Leader

Students were surprised and delighted to see Father Daniel A. Lord, S.J., noted author, lecturer and musician in the corridors of Clarke as they hurried to classes Thursday, February 7.

Father Lord presented two lectures at the College Thursday; in the morning before a convocation of faculty and students, and in the evening at a special program in the Clarke auditorium.

"The greatest obstacle in the way of democracy in America the last several years has been the illusion—or the delusion—that we have had it," declared Father Lord, quoting a well-known authority, as he addressed the general assembly on the part of democracy in post-war reconstruction.

America decided to concentrate on personal progress at the conclusion of the last World War. It was then "we ceased to be a democracy and became instead a treasure-loving, money-making nation."

Speaking of democracy he stated: "It is the most difficult form of government, because all must share in the responsibility, whereas, under a dictatorship one man is the entire power, and the people with no responsibility develop into a lazy, futile people. The spirit of democracy returned to America and prevailed until America entered the present World War."

In conclusion, Father Lord said that the young women of today can be of service to their country "by studying harder and preparing for the contribution to be made to the post-war democracy."

In marked contrast to the morning address was the light-hearted evening discussion of "Songs We've Hummed and Whistled."

Father Lord announced that the reason there has been no outstanding song of the present war is that marching produced the songs in other wars. He said, "We're not marching this time, and the man in the tank can't sing. Those in the submarines wouldn't dare to sing for fear of"

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Mission Unit Plans Drive

A patriotic Crusade-Defense Program has been launched by members of the Catholic Students Mission Crusade at Clarke for the two-fold purpose of subscribing memberships in the Propagation of the Faith, and in support of the nation's war, as announced by board members at a special meeting Thursday, February 12.

Miss Rita Holmberg, president of the C. S. M. C. organization has appointed a representative from each of the four classes to form a committee in charge of the drive. Jeanette McCollins, senior; Mary Cunningham, junior; Mary Duggan, sophomore, and Constance Herting, freshman, will sponsor the program.

The Committee outlined their plans and announced that Clarke students will do their part in defending America's democracy by purchasing United States defense stamps during the next four months and turning these stamps over to the Propagation of the Faith for their membership requirement.

"Special Stamp Days" will be set aside for purchases, and each student is expected to fill a book of stamps before the close of the school year. Stamps are now on sale at the Clarke post office.

Youth Wins High Praise As Violinist

Acclaimed by an enthusiastic audience for his accomplished musicianship, Roland Gundry, youthful concert violinist, was heard in a distinguished performance given the evening of February 4 from the Clarke College auditorium under the auspices of the Dubuque Civic Music Association.

Marked in its versatility and in its breadth of conception, Gundry's presentation convinced Dubuque music-lovers that age is not a necessary requirement for sheer artistry. Despite the fact he is but nineteen, the violinist displayed to the complete satisfaction of his hearers that technical ability and consummate skill can give an impression of maturity that even age does not provide.

Handel's Sonata in D Major, the initial program offering, was characterized by contrast and variety in the Adagio-Allegro, the Larghetto, and the Allegro movements, in which the musician's delicate interpretative power was first shown. Following with Bach's Partita, No. 1, Gundry exhibited deftness of technique in the Saraganae, Double and Presto which were played without accompaniment.

For many, the highlight of the program came with the violinist's virtuosic performance of Vieuxtemps' Concerto in D Minor, No. 4. The movements, Andante-Moderato, Adagio-Religioso, Scherzo, and Allegro, afforded the young artist ample opportunity for eloquent musical expression, the delightful result being a presentation of utter brilliance.

Introducing the second half of the concert, Gundry played Kreisler's arrangement of the popular Pugnani Praeludium Allegro. A veritable gamut of chord effects was achieved in the admirable rendition of Paganini's Two Caprices, also played without accompaniment.

In pleasing contrast was the melodious Grave by Veracini-Corte followed by the lively Vota by de Falla and the plaintive Vocalise by Rachmaninoff. The concluding selection of

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Plans Unite For Project Of Service

Catholic Press Month Offers Stimulus to Sodality Group For Defense Aim

The spirit of Catholic Press Month, combined with the slogan "Keep 'em Readin'" has created a February Sodality Project which will provide several of the United States Army camps with Catholic literature. Colorful posters, informative bulletin boards, and attractive pamphlet and book displays add to the spirit of the plan, which consists of a two-fold objective; first, to supply Catholic literature for men in the Service and, second, to stimulate interest in Catholic reading.

A subscription to Our Sunday Visitor will be sent to the U.S.O. at Kansas City, where Miss Dolores Wellman, Clarke alumna, is director of the Women's Division of the U.S.O. Club. Sodality members will send individual monthly copies of the Queen's Work to individual soldiers at Savanna, Illinois, Proving Grounds. Chantute Field will receive a complete set of Queen's Work pamphlets. Two boxes for collecting magazines have been placed in the school halls.

In order to stimulate interest in Catholic literature, various exhibits are being shown throughout the school. In the reading room of the library is a special display of pamphlets and Catholic books. Striking posters and signs urging excellent magazine contributions are being shown in the halls.

A unique feature of the February Discussion Meeting of the Sodality of Our Lady will be a "Pam Quiz" which will present questions regarding Catholic literature. The prize will be a year's subscription to a Catholic magazine.

Rita Kelliher, general chairman of the arrangement of exhibits, heads the committees.

Sister M. Gabriel Receives Wings in Naval Flying Corps

Wins Favor



Margaret Webster

Drama Talk High Point Of Meeting

By ROSE MARY HOLZMILLER

Climaxing the Catholic Theater Conference, Miss Margaret Webster, prominent stage director, addressed delegates of the Midwest Regional Meeting in the Gold Room of the Julien Hotel, Saturday morning, January 31.

Miss Webster, of affable and prepossessing personality, directs Maurice Evans in Shakespearean productions. She chose as a theme for her discussion Shakespeare Without Tears, the title of her latest book.

In the discussion of Shakespeare, whom she regards as a pal, not as an academic chore, Miss Webster maintained that his plays rank with the most entertaining of contemporary drama.

The speaker continued to remind the audience that not all actors or actresses are able to take the roles of Shakespeare's characters because of the difficulty of reading Shakespeare correctly. Thinking of merely a lilting cadence, they lose the narrative and philosophic theme running through the lines, Miss Webster declared.

In this manner, Miss Webster satisfied two classes not often brought together in agreement—the scholar and the dramatic student.

The director also expressed the beliefs that "cutting" was inadvisable; that tragedies were not as difficult to produce as comedies, and that casting is a major problem.

Miss Webster's mother, Dame May Whitty, and father, Benjamin Webster, are eminent veterans of the theater. Her own dramatic experiences date from the time she was a member of Philip Ben Greet's Repertoire company, in which she specialized in outdoor productions throughout the rural districts of England. At the New York World's Fair three years ago, Miss Webster directed the streamlined versions of Shakespeare. Due to her theatrical experience, she is a specialist in every phase of dramatic production.

Among other highlighting features of the Conference was the address of The Rev. G. G. Dinneen, S.J., on the "Catholic Theatre Conference of 1942." Father Dinneen is an originator of the theatre movement and represented the Loyola Community Theatre.

The three productions My Heart's in the Highlands, given by St. Am-

(Continued on page 4)

Honor Conferred at Ceremony Held in Moline Fieldhouse Sunday Afternoon

At a colorful patriotic ceremony attended by Army and Navy officials, executive officers of Iowa and Illinois and prominent dignitaries and civic leaders, Sister Mary Gabriel, B.V.M., was awarded honorary membership in The Flying Kernels, new naval squadron, at the Moline Fieldhouse Sunday afternoon at 2:30 o'clock. Sister Mary Gabriel designed the officially adopted insignia for the new flying squadron.

The occasion marked the formal induction of twenty-five young men from Dubuque, Tri-Cities and Cedar Rapids, who were carefully selected during the last two months and who are expected to qualify as United States Naval aviators within a year. Both the program and the squadron are sponsored by the Lion's Club of Dubuque, Cedar Rapids and Davenport.

Among the speakers on the program were Lieutenant Carl G. Olsen, senior member of the Chicago Naval Aviation Cadet Selection Board; Lieutenant P. S. Dalton, Jr., also of the Selection Board; Governor George A. Wilson of Iowa; Lieutenant Governor Hugh W. Cross of Illinois and Brigadier General Norman I. Ramsey of the Rock Island Arsenal. Paul Rosier of the Dubuque Lion's Club presented Sister Mary Gabriel and other dignitaries from this city.

The selectees who were present for the formal induction stood in a V formation in the center of the large and elaborately decorated stage to be sworn into the United States Naval Reserve by Lieutenant Dalton.

One of the outstanding addresses of the afternoon was given by Mr. Frank V. Birch of Milwaukee, past international president of the Lion's Club.

"We must stop asking the United States for help" he said, "and start helping the United States. . . Most of us got over our what's-the-difference attitude last December 7 and the country is now ready to make any sacrifice for the survival of the civilization, decency, mercy and justice we have known."

Several bands and drum and bugle corps from the quad-city area took part in the program and in the colorful parade which preceded it. Thousands of persons were in the streets of Davenport, Rock Island, Moline and East Moline to view the parade as it passed through the four cities. Airplanes in V formation flew over the cities during the parade.

Helen White Guest Here

Helen C. White, internationally known author and teacher, will be the guest speaker at the fifth in a series of Clarke-Loras exchange programs, Thursday evening, February 26 in the Loras College auditorium.

Miss White, one of the foremost historical novelists in America, formerly held the position of Assistant in English at Smith College, and is instructor in English at the University of Wisconsin at the present time.

A native of New Haven, Connecticut, Miss White received her high school education at the Girls High School in Boston. Receiving her B.A. degree from Radcliffe College in 1916, she entered the University of Wisconsin and was awarded the Ph.D. degree in 1924.



Roland Gundry

Clarke Courier

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FOUNDED
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Credo

THE case for our modern art is set forth plainly by L. H. Stimmell, member of the faculty of Colorado University, in the February *College English* under the startling appellation, "Our Ugly Contemporaries." Glancing aside for a moment, the reader will recall that English literature fastened its roots in a beauty formed by the stirring heroism of national epics; French lyricism captivated the beauty of song and melody while the liquid Italian poured out the loveliness of its sunshine and festivals. But American prose with its mass of source material, its unlimited settings backed by the spontaneity and virility of the American mind has achieved only the distinction of being labeled "a mass of ugliness."

Looking into the statement, one does not find it difficult to accept this view. To mention such stellar achievements as Mari Sandoz' *Slogum House* and the revolting *For Whom The Bell Tolls*, Hemingway's masterpiece, might not carry much weight simply because they have been written, but such an assertion loses its unimportance and looms up in gigantic proportions with the realization that such material is mental food for the whole of America. In other words, these outstanding examples of trash are our "best sellers."

Mr. Stimmell expands his thesis on the basis that creative writing aims to produce what is beautiful and uplifting. Ugliness, then, would be an "artistic flaw"—that ugliness which is deliberately nauseating and serves no end except its own. This is the obvious philosophy of "the modern writer." Steinbeck intentionally thwarts any purpose of sublimity in his raw *Grapes of Wrath*. "Socially, it is unchallengeable," writes Mr. Stimmell, but, "Artistically, is it justified?" Who can deny the same accusations in regard to Wolfe, Faulkner and Dos Passos—so-called American "artists?"

But such an accusation offers no explanation. If this nation has become too bold and too extreme; if its mind is cynically seeking the degenerate, then America had better look to its moral

reconstruction before plying its art.

There is a remedy but its application lies only in the power of those who have twined the ideals of beauty into the pattern of human living for beauty is the principle of the soul. In it lies the strength of humanity; it nourishes purity, it softens reality, it transcends pleasure because it is happiness. More than that, it holds in its essence the goodness of enduring truth. Conceived of such a principle, the coming generation of authors may fashion realities from our dream for American literature, and form a tradition for the frank, the honest, the happy, the free—the typically American expressions of beauty's eternal creed. —Y. Z.

The Balance True

IT'S A WOMAN'S WAR! It is a woman's war in the sense that every war is a woman's war, yet the fact has become singularly significant in our own time.

In this war, the women chance to lose the most in the case of defeat, in which event there will be no place for womanhood; yet, have they the greatest responsibility for the assurance and the attainment of ultimate victory. Whatever the extreme, loss or conquest, the relative place of woman will accordingly be determined.

The intrepid Catholic journalist, Anne O'Hare McCormick, has given the reason for woman's assuming her preordained leadership in this war. "If men do not destroy Hitler," she insists, "women will have to, because he has prepared for them that lowest hell that is reserved for the slaves of the slaves." No more potent challenge need be given woman's effort for victory.

It's a woman's war for the reason that the issues of this war involve "every law and right and code which establishes women in the political and social and moral position" it is their designed privilege to enjoy. Seemingly, it is a necessity that the outcome of this war be victory, if civilization as we knew it (civilization which honors the place of woman in the order of things) is to continue at all, not alone to continue as it is.

Faced by these overwhelming issues, what possible leadership can woman assume, what leadership *must* she assume? It must be *that* assumed in any war, wherein it has always been for woman to uphold the morale of the fighting nation, to maintain it at a consistent and lofty level, to lend its armies spiritual support for victory.

Rightly Anne O'Hare McCormick has stated the case and the need for womanly leadership when she points out the fact that "women are the balance-wheel of this country. They create its patterns, determine its moves, set its standards, and maintain its faiths. They are the conservers of its essential values." —J. B.

Honor Students

Thirty-three honor students are listed on the bulletin for the first semester recently issued from the office of the registrar. Sophomores lead with 9 students. Honors also going to 8 students from each of the senior, junior, and freshman classes. An average of at least 3.3 is required for distinction at Clarke.

Seniors include: Dorothy Boble, Renate Klinge, Josephine Collentine, Yvonne Zupet, Mary Lou Haug, Ardele Bolland, Velma Miller, and Margaret Mary Lynch.

Juniors include: Virginia Wagner, Mary Cunningham, Mary Margaret Broghammer, Bernadine Hingtgen, Gertrude Kirby, Lillian McDonnell, Helen Hermes and Mary Renier.

Those from the sophomore class are: Margaret Luecke, Mary Rita Eberhardt, Betty Lobstein, Margaret Mae Ross, Mila Koblika, Helen DeCock, Merle Bassford, Jacqueline Devine, and Peggy Paul.

Freshman honor students include Emily O'Connor, Verena Cahill, Doris Shaughnessy, Collette Reece, Anna Mae Jobgen, Peggy Brundage, Dorothy Donlon, and Charlotte Kirby.

In the College Light

The amazing panorama of human affairs has now been washed by a tidal wave of world-wide disruption, but in its wake stands that which is firm in foundation and eternal in need, and on these peaks of interest we pause for a moment in the gleam of the College Light . . .

No field of interest could have more universal appeal than education, and in relation to women, this vital topic has a noble exponent in Robert Haynard Hutchins, president of Chicago University who offers a fundamental and convincing argument based on the thesis that the object of education is not to make girls women but human beings. In the article, "What Every Schoolgirl Ought to Know," in *Woman's Home Companion* for February, Mr. Hutchins proves that difference in sex has very little to do with mental capacities and that, as human beings, women should receive no different education than men. In the light of vocational training, he asserts that such schools will never take the place of experience itself and that time is consumed in such institutions whereas it should have been spent in moral and intellectual education.

The kernel of his views forms a conclusive, argumentative pattern—a woman is a human being, a human being needs the human arts and the human arts are, essentially, the liberal arts in education which develop neither the masculine nor feminine, but the human mind.

"What Every Schoolgirl Ought to Know," is what YOU ought to know. Here is the ideal of something you can make real.

Education finds its stability in philosophy however, and in this field one of the most illustrious contemporary philosophers, Jacques Maritain, looms on our horizon and becomes particularly interesting to us since his enforced exile in New York. In the January issue of *Blackfriars*, Canon A. De Onaindia has an article entitled, "Jacques Maritain and 'The Disaster,'" in which he treats this latest book by the eminent Catholic scholar. The Disaster, embracing the entire story of the French downfall, delves into underlying causes which corrupted the soul of the nation and destroyed the very fibers of its resistance to physical and moral attack. The author maintains that France was demoralized in government because politics lost the Christian principles which alone could preserve the dignity of man and promote justice for the common good.

Renew your faith in principle by reading the preview of this excellent book now making its debut!

The thought of reviews brings to the fore an enlightening article, "The United States and Japan—1854-1941," by Charles C. Tansill, appearing in *Thought* for March, 1942. Beginning with the cannon barrage of Commodore Perry's fleet in 1854, which opened Japan to trade with the Western world, to the recent tragedy at Pearl Harbor, Mr. Tansill has outlined carefully and thoroughly the relations between the United States and Japan in this period of time. The dream of Japanese expansion took form through a program of economic imperialism inaugurated in the 1860's. In keeping with this spirit, the Japanese character asserted itself and in early American records remain complaints of lying, deception and cruelty among the sloe-eyed Orientals. Japan took the best from the Occident and utilized it in a war retaliation. The first outwardly noticeable change in the friendly attitude of Japan came in 1897 as a protest against the United States annexation of Hawaii. Since then, resentment smoldered on and flamed at last on December 7, 1941.

The curtain has risen on the first act of a mighty drama, but to understand it, let Mr. Tansill show you the scenes which took place backstage for eighty-seven years prior to curtain call.

We turn now to "Time Changes, And We Change With It," by L. H. Robbins in February 8 issue of *New York Times Magazine*, a clever bit of feature on the switch to daylight-saving or what is known in popular parlance as war-time. Mrs. Robbins speaks of the change in relation to farmers who will have to re-educate their cows and wake their chickens, and goes on to give a brief history of schemes in time division which began in Egypt. Time has been the source of endless quarrels—in Greece it was the hours in a city whose title should be Longitude Zero and the calendar of today remains as a mute testimony of the disagreement of the Caesars. Mr. Robbins adds that poets call time "a friend, a liar, a cheat, a robber, a peddler, a teacher, a ribble and out of joint."

If you want a good time take time out to read about time in the *Times* . . . and right now we'll call time, with

THALOMENE

THISTLEDOWN

February fancies mingled the sad with the glad as tests brought bests in surprise or surprise otherwise to the urwise . . . and then the gaily of the theater group . . . and the singing seniors who capered over to comprehensive, and most of all . . .

Oh happy stuff
 And things we bring
 On account of you
 Have got a ring!!
 And I tell you frankly
 It's bouquets for you
 Of Thistledown!!!
 Oh, Mary Lu.

Ode to a Run:

It was my last
 And only pair
 Of stockings, lying
 On the chair

And this was the night
 To celebrate—
 Tonight!!! My A-1
 Super date,

So I went to lay out
 My gloves and bag
 When I saw the ghastly
 Little snag . . .

(This story to you
 Is nearly done
 If you too, have worn)
 A "non-run" Nylon.)

Now . . . If I say I'm sick,
 My stock will drop.
 If I go with a run . . .
 I'm a social flop.

Sooo, I took a chance
 That we'd see a show,
 But nooo! To a party
 We had to go! (anguish)

'Tis the end . . . I've stopped
 Becuz . . . I flopped.

"Such pleasing conduct," said the faculty, "Uniformly general too!" and may we add a word of commendation to your own private meditations on the success of the reveille, I mean revelry.

He said he'd like to take her
 To a show
 Or do some skiing or else
 Skate you know,
 And as soon as he found any
 Time at all
 He'd see about it with
 A telephone call.
 But the shows to him somehow
 Weren't good enough
 And then he thought the sports
 Might be too rough
 And somehow the phone was
 Always busy
 (A line like that would make
 Anyone dizzy).
 But one night he chanced to
 Get a ride.
 "No bus fare! Nothing to do,"
 He sighed.
 So like the magnanimous
 Ancient bards
 He deigned to come to sing,
 And play some cards.
 Such stuff, my dears, is a bit
 Like snuff,
 One pinch, they say, is quite
 Enough.

nettie's littl notebook . . .
 . . . and then how everybody tried to join the c c players when they got to go to a mixer until one o'clock a. m. and had refreshments . . . oh nectar!—oh ambrosia!!! . . . mary lou ricklefs would rather look at the rote gravure sections of the sunday newspapers—p.s.—the army is pictured—well certain parts of the army anyway—eh??? . . . and marie moles was dipping and bobbing at the dance y'know with an orchid—sed she—it wuz the quintessence of delight . . . and ginny wuz trying all night to request 'justin echo you hoo'—and she got a valentine too that i bet you would like to read and it sed—roses are red, violets are blue, sugar is scarce and so are you—but where did the author get his information??tsk??? . . . and there is a pretty nice st. nicklaus as far as mary splinter is concerned only she uses past tense—sainted nicklaus! . . . sed peg paul . . . rich man, poor man, tieded man, oh man!! . . . and we can tell the twins apart on certain afternoons when bernice beams and becomes real friendly . . . bud then i'll tell you sunthing else for irene kellar has been studying industriously on her corporal works of mercy . . . and

I'll do my work of mercy by signing—
 YVETTE

School Head Speaks Here February 10

"Our future teachers of America must be equipped with personal initiative and responsibility," Professor Joseph Flynn, Superintendent of Dubuque County School's told Clarke students at the monthly meeting of the Education Department members of Beta Epsilon, Tuesday evening, February 10.

"The importance of assuming responsibility must be fully realized especially by prospective teachers, for the success of the classroom depends upon the teacher," the speaker declared. Citing examples, he showed how young people are unwilling to shoulder responsibility and would rather "take a twenty dollar cut than be burdened with responsibility."

In comparing the one-room county school house with the city classroom of 40 or 50 pupils, Mr. Flynn explained how much depended upon the teacher and upon the organization of the school districts and boards in hiring first rate teachers. "If we have better trained teachers we will have better students," asserted the Superintendent.

"Even though a country school may be located on poor country roads and may cover only a small plot of land with only five or six pupils, the board members and officers of that district insist upon the best teachers with the most desirable personality traits and with the best teaching ability," Professor Flynn declared.

Speaking of school organization the speaker traced the development of the school board and the present day school system now in operation in Dubuque.

New Course For Faculty Opens Here

A First Aid course for faculty members of Clarke is being offered on Saturday mornings for twenty consecutive weeks, as part of the Defense Program scheduled at the College. The course is under the direction of Miss Constance Zierden, head of the Physical Education department.

Stressing the present need for first aid in war emergencies, the course is intended primarily to assist in the national defense work of the American Red Cross. Its objectives are two-fold, for the prevention of accidents and the immediate care of injured.

At the first meeting a brief history of the American Red Cross was given as an introduction to the course. The work of Henri Dunant of Switzerland, the founder of the Association, was recalled, and his deep concern for the 40,000 wounded and neglected soldiers following the battle of Solferino. The class discussed Dunant's unflinching efforts to bring comfort to war-time victims and the result of his labors in the ever faithful and generous volunteer service of the American Red Cross for the past eighty years.

Given under the authorization of the American Red Cross, the twenty-nine members participating will each receive a First Aid Certificate at the conclusion of the course.

Among other classes being offered to assist in the present defense program at Clarke are a First Aid Course for students, and A Study in Home Nutrition and Economy. Personal Health and Care of the Sick are topics under discussion in a class in Home Hygiene taught by Mrs. Margaret Roussel, R.N., of Dubuque. All groups are authorized by the American Red Cross.

Weekly Chats Offer Menus For Defense

By JULIA JEAN WALLACE

How are you at planning a meal? "Sure. Steak, potatoes, vegetable salad, dessert, coffee. But let's see, what kind of a vegetable, had lettuce salad yesterday, and dessert . . ." and off you go mumbling about the eternal question of what to eat for health and how to get it the least expensively, especially in these days. "It takes careful and common-sense planning," Sister Mary St. Clara told her Kitchen of Tomorrow audience, "to buy good nutrition cheaply."

With nutrition coming more and more to the fore, Sister deemed it advisable to continue the topic of more nutrition for your money and spoke on planning, buying, and economy meals for her late January and early February broadcasts.

Making out the menus and market lists for a week at a time is the first step. This way, it was explained, meals can be fitted together to give a balanced diet. Everything spent for food should be recorded so you can see where the food dollar goes. Your grocer can't label items according to vitamin and mineral content, so it's up to every homemaker to carry a knowledge of food choices to help her shop wisely.

Because of the national emergency, emphasis is being placed on economy dishes and meats, which are very popular with the Kitchen of Tomorrow audience. Among those prepared were Lima Bean Soup, Lemon Bread Pudding, Creole Beef, Upside-down Apple Spice Cake, Kidney Stew, Liver Loaf, and others.

How to Shop Wisely, the topic for January 28, included more than just buying. It began with organization of a list according to leftovers, expenses and number to be fed, separate columns for meats, perishables, etc., a little leeway for that tempting, irresistible "extra" on the counter, and the final checking and filing of bills. An end to "this ought to be good for dinner, I'll take some," or "just send a good-sized piece of steak"—buying really is important!

And equally important are posture and overfatigue when it comes to getting the full benefit of your food. Cramped, overtired organs in the stooped body aren't getting half a chance to do their work. Remember Posture Week.

That A-1 food, milk, was discussed February 11. It heads the list of "must have's" in every home. Carbohydrate, protein, fats, minerals, vitamins—everything is present. Removing the cream removes just the fat; so take our word for it, you girls on reducing diets, drink plenty of milk, the skimmed would be better for you, along with your vegetables, fruits, and lean meats. All of which adds up to three key words: be nutrition wise!

Senior Wins Civil Service

To most seniors Saturday, February 7, was a day of foreboding and anxiety being the date of the Senior Comprehensive Examinations, but to Margaret Mary Lynch, Bernard, Iowa, it proved happy and eventful for word was received that she had passed a Civil Service examination.

Margaret Mary took the government test open to college graduates and college seniors for a junior business analyst on Saturday, November 29, in Dubuque. She is eligible for appointment to any city in the United States.

Mary Margaret is a graduate of St. Patrick's High School, Garryowen, Iowa. She is majoring in commerce, with a minor in history. She holds membership in the Commerce Club, the Woman's Athletic Association, the Sodality of Our Lady, and the Student Leadership Council.

Lillian McDonnell Queen Of Colorful Mardi Gras

By YVONNE DOLPHIN

In one of the most attractive coronation ceremonies ever to take place at Clarke College, Miss Lillian McDonnell of Dubuque, a junior, enchanting in a white silk crepe quilted jacket above a wispy white chiffon skirt, was crowned posture queen of the annual Mardi Gras, sponsored by the W.A.A. and held Tuesday, February 17, in the college gymnasium. Miss McDonnell was crowned queen and presented with a banquet of red carnations by Sister Mary Ambrose, B.V.M., president of the college.

The colorful Mardi Gras climaxed an intensive posture campaign which began February 3 when the W.A.A. sponsored an assembly program for the promotion of the good posture of the entire student body. The theme of the campaign was the timely Posture Promotes Preparedness. Mercedes Schmidt, senior, opened the program with an explanation of good posture. How Posture Promotes Health and Physical Fitness was the topic discussed by Cecelia Bacom. Anita Camino and Patricia Crawford declared the necessity of good posture in business and social life, Miss Crawford correlating her discussion of social life with the personality of the individual.

After these reports, shadow pictures were effected on the screen in the Mt. St. Joseph Hall when Kay Cassidy and Marion Jaster portrayed effective and defective posture in standing, sitting, and walking. This hint of "see yourself as others see you" proved to be an incentive toward good posture. This hint and others, one in particular of mirrors standing at all corners of the halls, especially where one least expected them. It was indeed horrifying to meet yourself suddenly in the hall walking pigeon-toed, or "toeing out like a duck." Remedy immediately began, for those mirrors had a tendency to turn up most everywhere. Mirrors—and oh yes! posters, pickets, and even soap box orators pleaded for good posture.

For two weeks, heads were high, backs were straight, feet walked correctly, and those two weeks were just the beginning, for when we realized how we walked, we made a resolution.

Campus Quiz Staged Here By W K B B

Students of Dubuque's three institutes of higher learning, Loras College, Dubuque University and Clarke College, answer questions concerning current topics on their combined radio program "Man on the Campus" heard over WKBB from 12:30 o'clock to 12:45 o'clock every weekday afternoon.

On Monday and Tuesday Dubuque University students are interviewed. Wednesday, Clarke students are asked questions outside of the main dining room at the college. Thursday and Friday the broadcast originates from Keane Hall of Loras College.

Irving Raftus, John Coty and Ernie Nora were among Loras students questioned on the program Friday, February 6.

Anna Carlo, a Puerto Rican of Dubuque University, who is majoring in Home Economics for future use in her own home, as she said, was on the broadcast Monday.

Wednesday the participants were Clarke students. Lauryaine Schiewe, Chicago freshman, answering questions about aviation said "ceiling zero" is a fog very close to the ground; a "grease monkey" is an aviation mechanic and a "three-point landing" is a perfect one.

Agnes Johnson, Milwaukee sophomore, and Aimee Norton, Dubuque freshman, were also questioned Wednesday.

Each person appearing on the

Faculty members of the college graded each student on her habitual posture. In physical education classes, students checked one another. From this grading, forty students in the college who had the best habitual posture were selected for the final contest held Monday, February 16. Judges at this contest selected the eleven best, the Queen and her attendants. Judges included Sister Mary Ambrose, Sister Mary Eunice, Sister Mary Josephine, Sister Mary St. Leonard, and Miss Zierden.

The identity of the queen was not made known, even to the queen herself, until the night of the Mardi Gras, which no doubt accounted for the somewhat breathless reply of Lillian McDonnell, "Thank you for your applause—I'm so overwhelmed."

Announced by Rosemary Petersen, sophomore, the entrance of the eleven candidates was most effective. Attired in formal dress, each with a red carnation in her hair, they awaited the decision. The attendants of the queen included Virginia Mitchell and Julia Bowman, seniors; Gertrude Kirby and Cecelia Bacom, juniors; Mary Balster, Charlotte Schrup, Oueda Bordewick and Billy McDonnell, sophomores; and Sarah Jane Bennett and Margaret Boesen, freshmen.

With the selection of the queen, her reign began immediately as she ascended her throne to rule the Mardi Gras. Each guest was in costume, and prizes were awarded for the funniest, the most original and the prettiest. Lucy Smith won the award for the funniest, while Margaret Greff won an award for the prettiest, and Mary Studer for the most original. The sophomore class won a prize for the entertainment they offered the participants of the Mardi Gras, competing with the other three classes.

Most striking feature of the evening was the performance given by the Drill Team of the sophomore class, patriotically attired in navy blue skirts and white sweaters. As they formed a huge V Mary Alice Egelhof sang the selection V for Victory, and with their formation of the letters U.S.A., the entire attendance joined in the singing of I Am an American, concluding the Mardi Gras.

Father Lord

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using up the oxygen."

Father Lord heightened his witty and jovial history of outstanding songs America has hummed and whistled by playing and singing over seventy-five songs. The audience spontaneously joined in the singing of many of the selections.

Special tribute was given George M. Cohan, "the un-renowned poet laureate who discovered America through his songs."

The evening session was concluded with the community singing of "God Bless America" and "The Star Spangled Banner."

Father Lord's visit was the second made to Clarke during the school year. He addressed faculty and students at a general assembly the morning of October 16 and informally entertained in the Solarium in the evening.

Violinist

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Gundry's successful concert appearance was the Caprice Basque by de Sarasate.

Responding generously to insistent encore demands, the artist played three additional numbers after repeating the Jota selection. The rendition of these offerings, Veracini's Largo, Alberiz's Tango, and Tadini's Theme and Variations, left the audience satisfied but still requesting more.

broadcast receives a free ticket to the Grand Theater in Dubuque. The program is sponsored by Leath's Furniture Store.

"Books for Defense", Slogan For Wide-awake Collegians

By BETTE MEAD

February . . . with its clear, cold days when even the sunshine seems brittle and its long freezing nights . . . nights just made to order for curling up in front of the fire in the Activity Room with a good book! Wide-awake collegians are not only seeing to it that their hair is the proper length for the new spring hats but also they are brushing up on their current reading so that they can discuss topics of pertinent interest with the local swains.

The past few months have brought to the book lists a series of well-written volumes which are informative and entertaining to the average reader. The authors, for the most part, are popular American novelists and essayists. Probably the most widely read during the past year was Wm. L. Shirer's Berlin Diary which deserves a place on any shelf. It is a completely absorbing account of the rise of Nazism. On the same shelf we place France on Berlin Time by Thomas Kernan, the story of the invasion of France by a man who was actually there and spent six months under Nazi rule. The most stirring account of occupied France came from the pen of Jacques Maritain, France My Country. He has treated the psychological reasons for his nation's failure in a most poignant manner.

Among the best sellers are a score of books of our sister-continent, South America . . . that romantic land of hibiscus blooms and wild orchids. The best of these is probably Good Neighbors by Hubert Herring. Herring writes with a refreshingly different style combining his ability to make statistics interesting. Margaret Culkin Banning took a trip to South America, talked to everyone from ambassadors to busboys then came home and wrote Salud, A South American Journal. It is an informal introduction to the countries to the south of us . . . very friendly, very intimate, and very typical. Another superbly-informed piece of work is Duncan Aikman's The All-American Front. It is an appraisal of the Latins as a

people and what they mean to us in the matter of Western Hemisphere defense. If you're looking for a simpler or more condensed source about history, politics, resources in our neighbor-continent the South American Primer by Katherine Carr Roedell is the best bet. Carleton Beals, noted historian, journalist, adventurer, and lecturer, contributes Pan America and presents a program to the intelligent reader that avoids the shortsightedness of both isolation and selfish imperialism. Central America by Charles Morrow Wilson is a well-illustrated survey which takes us to the Caribbean basin and the six Central American republics. It is colorful and intriguing with particular attention given to agriculture. Kathleen Romoli chose Columbia: Gateway to South America as the title of her book. Columbia is important to us politically and commercially and is carefully treated by Miss Romoli. Puerto Rico has been called "a crystallization of dazzling beauty and color" and in corroboration of this statement Cynthia Pearl Maus publishes Puerto Rico in Pictures and Poetry, a small anthology of verse vividly written and exquisitely illustrated.

Prime Minister Winston Churchill demonstrates his amazing ability of self-expression in Blood, Sweat and Tears. It is as brilliantly written as his other works and with the same enthusiasm and determination that Victory is the only important word in the English language. And speaking of the Prime Minister—don't forget Philip Guedalla's excellent new volume: Mr. Churchill. The English Press also offers The Airmen Speak in which the officers and men of the Royal Air Force tell how it feels to be a fighting Britisher. Another story from the pen of Margaret Kennedy deserves a special place on any reading list . . . Where Stands a Winged Sentry.

These are just a few of the sources of information the smart collegian should familiarize herself with . . . get yourself out of that mid-winter slump and keep informed!

MILITARY BALL CLASSICS

United States Service Men Guests at Junior Ball Feb. 13

By YVONNE DOLPHIN

In one of the most unique and patriotic themes ever to characterize a junior ball, Clarke students and their uniformed escorts from Army, Navy, Marine and Air Corps camps of the United States danced to the music of a popular orchestra in their inaugural Military Ball held Friday evening, February 13, in the Clarke College gymnasium.

A lighted, slowly-revolving silver airplane, propeller softly whirling, was the most effective and outstanding feature of the military motif, as it hung suspended from the sky-blue false ceiling. Against the lighter blue background of the walls were squadrons of airplanes in formation, marching soldiers, sailing ships, and stationed tents. Various insignias of the men in the service decorated the dark frieze of the balcony, while above each entrance was a gigantic design of the Flying Knights insignia, designed by Sister Mary Gabriel, B.V.M. Stately beauty was created by four white Corinthian pillars standing before the deep red velvet drapes which adorned the wall behind the chaperons and the orchestra. Flags stood regally at the entrance to the military setting and before the pillars.

President Heads Class

Miss Gertrude Kirby, junior class president and general chairman of the dance, headed the receiving line in the residence hall. A black ribbed taffeta torso with the gayest red plaid taffeta skirt was her choice of gown. She was escorted by Capt. Harold Gorlick. She was assisted by Miss Doris Crim, daughter of Colonel and Mrs. L. P. Crim. Colonel Crim is commanding officer at the Proving Grounds at Savanna, Illinois. Her escort was Lieutenant Simon W. Pilzinski. Miss Crim chose a gown of black crepe with a swirling gored skirt of green crepe with black insets. Miss Virginia Wagner, whose escort was Sgt. C. V. Ceccavello, chose a royal blue taffeta dress with square neckline daintily outlined in white lace. Miss Margaret Crossen was striking in a black rayon jersey torso in dark contrast to her skirt of frosty white lace. She was accompanied by Sgt. M. L. Rankin of the Marine Corps.

Officers in Receiving Line

In the receiving line of the gymnasium was Miss Lillian McDonnell, enchanting in her wispy full skirt of white chiffon topped by a quilted white silk crepe jacket. George Freund accompanied her. Miss Mary McCaffrey, who assisted her, chose Victory Red silk jersey. A brocade bodice shining with metal threads shimmered into the fluid silk jersey of the skirt. Her escort was James Hickey. A glittering silver lame fitted torso above a billowy skirt of white net over taffeta was worn by Miss Eileen McQuillen, who was accompanied by Bob Lehman. Crimson sequins sparkling against a deeper crimson silk crepe with puffed sleeves and sweetheart neckline was Miss Patricia Sullivan's choice. Her escort was Philip Jurevitz.

Simplicity was the keynote of Miss Anne Sterling's forest green velveteen dress cut with slim bodice and short gathered sleeves. She was escorted by Pvt. Alvin D. Peets.

Patriotic Keynote

Decidedly patriotic was Miss Helen Hermes' choice of a cloudy white chiffon blouse atop a swishing royal blue taffeta skirt, a red velveteen bolero adding the final touch. She was accompanied by Sgt. Howard Todd. Bouffant black net with a gay striped seven-inch belt which accented her tiny waistline was chosen by Miss Jeanne Chapman. A matching bolero of striped taffeta completed her formal. Sgt. E. T. Hadaway accompanied her.

Patriotic to a degree was Miss Patricia Theisen's choice of ice white taffeta skirt topped by a red long-sleeved jacket sequined. Corp. Charles Heidt was her escort. Patriotism was again evident in Miss Porter Gilliam's choice. Her coronation blue silk jersey blouse topped a huge red, white and blue pin striped crinkle crepe taffeta skirt. Her escort was Frank Hickey.



Decidedly striking was the choice of Miss Bonnie Pint, accompanied by Bob Brooks. A slim, black and white horizontal striped taffeta with peplum and three-quarter length sleeves topped a swirling skirt of black taffeta. A pink net skirt over taffeta was worn by Miss Jane McDonnell, who was accompanied by Pvt. James Flynn. A tiny silver clip at the neckline added a finished touch.

White Popular

Unique applique, frosty white with rhinestone, set off effectively the dusky blue billowy net of Miss Beverly Jones' gown. Sgt. George Tanase escorted her. Miss Georgia Murphy danced in a misty white taffeta, enchantingly topped by a sequin splashed bolero. Jack Bierie was her escort. An angelic white cloudy net was the choice of Miss Mary Splinter, accompanied by Ed Nicklaus. With it she wore a matching gold necklace and bracelet with pearl settings. Miss Cecelia Bacom danced in a white taffeta with matching bolero, dramatized by gold trimming. Huge pockets accented the fullness of the skirt. She was accompanied by Pvt. Joseph Canibano. Victory Red was again in evidence with Miss Mary Kascht's choice of a velvet jacket massed with sequins above a wispy champagne chiffon skirt. Sgt. Robert Lane accompanied her.

Chaperons for the military ball included Colonel L. P. Crim, Lieutenant and Mrs. Albert E. Del Negro, Mr. and Mrs. John L. Costigan, Mr. and Mrs. E. A. Wagner, and Mrs. and Mrs. M. W. Dolphin.

At the conclusion of the dance, the orchestra played the national anthem, while more than 100 men in the armed service stood at attention.

Juniors Sponsors Committees

The orchestra committee: Mary Renier, Eileen McQuillen, and Lillian McDonnell.

Those in charge of the tickets: Rose Underwood as general chairman; Letitia Beranek, Bonnie Pint, Pat Sullivan, Helen Hermes, Anne Gilbert, Mary Jane McDonnell, Cecelia Bacom, Dorothy Ottosen, Jeanne Chapman, Eileen McQuillen, Marion Herbst, Mary Porter Gilliam, Mary Margaret Broghammer, Bernadine Hingtgen, and Yvonne Dolphin.

To select the programs and tickets were Mary Cunningham, Virginia Wagner, Mary Thilmany and Dorothy Taylor.

On the publicity committee were Yvonne Dolphin and Mary Jane McDonnell for the newspaper, and Patricia Sullivan and Irene Keller for posters.

Those in charge of decorations included: Betty Costigan, chairman; Patricia Theisen, Eleanor Klein, Anne Sterling, Marie Roberta, Julia Jean Wallace, Mary Frances McCaffrey, Cecelia Bacom, Teresa Mercado, Colleta Trausch, Katherine Fuller, Mary Kascht, Thelma Brunkan, Irene Keller, Mildred Nordengren, Mary Splinter, Dorothy Tegeler and Beverly Jones.

Drama Talk

(Continued from page 3)

broke players and directed by Mr. Charles Costello, chairman of the Concerted by Rev. Karl G. Schroeder; and the Demonstration of a Radio Drama, directed by Sister Mary Aloysius, B.V.M., were equally well received.



Pictured under the wings of the illuminated silver airplane, the centerpiece of the military motif of the ball, are members of the Reception Committee. Reading from left to right are: Lillian McDonnell, Betty Costigan, Virginia Wagner, Gertrude Kirby, Doris Crim, Rosemary Underwood and Cecelia Bacom.

In the second group of pictures Gertrude Kirby is shown discussing the program for the evening with her escort, Captain Harold Gorlick, USA, while Margaret Crossen is seen enjoying a dance with her escort, Sergeant M. G. Rankin of the United States Marines.

Smiling the slogan "Keep 'em Sailing," Gertrude Kirby, president of the junior class, indicates the sea feature of the conventional motif used at the Military Ball, February 13. Silhouetted soldiers at attention and planes in formation were other subjects included in the wall design of the Ball Room.